

Paper Reference(s) 4ET1/02

Pearson Edexcel International GCSE

English Literature

Paper 2: Modern Drama and Literary Heritage Texts

Thursday 23 May 2019 – Morning

QUESTION BOOKLET

**DO NOT RETURN THIS BOOKLET WITH
YOUR ANSWER BOOKLET.
CLEAN COPIES OF YOUR SET TEXTS
MAY BE TAKEN INTO THE EXAMINATION.**

Answer TWO questions:

Answer ONE question from Section A and ONE question from Section B.

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(Turn over)

SECTION A: Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

A View from the Bridge, Arthur Miller

EITHER

- 1 Explore the theme of conflict in
A View from the Bridge.**

**You must consider language, form and structure in
your answer.**

(TOTAL FOR QUESTION 1 = 30 MARKS)

OR

- 2 How does Miller present Beatrice in the play?**

**You must consider language, form and structure in
your answer.**

(TOTAL FOR QUESTION 2 = 30 MARKS)

(Questions continue on next page)

(Turn over)

An Inspector Calls, J B Priestley

EITHER

- 3 Explore Priestley's portrayal of the older generation in the play.**

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 3 = 30 MARKS)

OR

- 4 Inspector Goole: 'And I tell you that the time will soon come when, if men will not learn that lesson, then they will be taught it in fire and blood and anguish.'**

How does Priestley present the importance of the future in An Inspector Calls?

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 4 = 30 MARKS)

(Questions continue on next page)

(Turn over)

**The Curious Incident of the Dog in the Night-time,
Mark Haddon (adapted by Simon Stephens)**

EITHER

- 5 Explore the significance of the play's title, The Curious Incident of the Dog in the Night-time.**

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 5 = 30 MARKS)

OR

- 6 How are Christopher's parents presented in the play?**

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 6 = 30 MARKS)

(Questions continue on next page)

(Turn over)

Kindertransport, Diane Samuels

EITHER

- 7 How does Samuels present the relationship between Lil and Faith in the play?**

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 7 = 30 MARKS)

OR

- 8 Explore the theme of fear in Kindertransport.**

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 8 = 30 MARKS)

(Questions continue on next page)

(Turn over)

Death and the King's Horseman, Wole Soyinka

EITHER

- 9 How does Soyinka present the relationship between Elesin and Iyaloja in the play?**

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 9 = 30 MARKS)

OR

- 10 'Ritual is important to Yoruba culture and society.'**

Explore how Soyinka presents the rituals of Yoruba culture and society in Death and the King's Horseman.

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 10 = 30 MARKS)

TOTAL FOR SECTION A = 30 MARKS

(Section B begins on next page)

(Turn over)

SECTION B: Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

Romeo and Juliet, William Shakespeare

EITHER

- 11 Explore the importance of Benvolio in Romeo and Juliet.**

You must consider language, form and structure and refer to the context of the play in your answer.

(TOTAL FOR QUESTION 11 = 30 MARKS)

OR

- 12 How does Shakespeare use time in the play?**

You must consider language, form and structure and refer to the context of the play in your answer.

(TOTAL FOR QUESTION 12 = 30 MARKS)

(Questions continue on next page)

(Turn over)

Macbeth, William Shakespeare

EITHER

13 Explore the theme of death in Macbeth.

You must consider language, form and structure and refer to the context of the play in your answer.

(TOTAL FOR QUESTION 13 = 30 MARKS)

OR

14 How does Shakespeare present powerful men in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(TOTAL FOR QUESTION 14 = 30 MARKS)

(Questions continue on next page)

(Turn over)

The Merchant of Venice, William Shakespeare

EITHER

- 15 Explore the use of different settings in The Merchant of Venice.**

You must consider language, form and structure and refer to the context of the play in your answer.

(TOTAL FOR QUESTION 15 = 30 MARKS)

OR

- 16 'The relationship of Portia and Bassanio is not presented as true love.'**

How far do you agree with this statement?

You must consider language, form and structure and refer to the context of the play in your answer.

(TOTAL FOR QUESTION 16 = 30 MARKS)

(Questions continue on next page)

(Turn over)

Pride and Prejudice, Jane Austen

EITHER

- 17 How does Austen present Lydia Bennet in Pride and Prejudice?**

You must consider language, form and structure and refer to the context of the novel in your answer.

(TOTAL FOR QUESTION 17 = 30 MARKS)

OR

- 18 Explore the importance of family in the novel.**

You must consider language, form and structure and refer to the context of the novel in your answer.

(TOTAL FOR QUESTION 18 = 30 MARKS)

(Questions continue on next page)

(Turn over)

Great Expectations, Charles Dickens

EITHER

- 19 Discuss the importance of lies and deception in Great Expectations.**

You must consider language, form and structure and refer to the context of the novel in your answer.

(TOTAL FOR QUESTION 19 = 30 MARKS)

OR

- 20 How does the relationship between Pip and Estella develop as the novel progresses?**

You must consider language, form and structure and refer to the context of the novel in your answer.

(TOTAL FOR QUESTION 20 = 30 MARKS)

(Questions continue on next page)

(Turn over)

The Scarlet Letter, Nathaniel Hawthorne

EITHER

- 21 How does Hawthorne present the relationship between Arthur Dimmesdale and Roger Chillingworth in the novel?**

You must consider language, form and structure and refer to the context of the novel in your answer.

(TOTAL FOR QUESTION 21 = 30 MARKS)

OR

- 22 Explore the importance of magic in The Scarlet Letter.**

You must consider language, form and structure and refer to the context of the novel in your answer.

(TOTAL FOR QUESTION 22 = 30 MARKS)

TOTAL FOR SECTION B = 30 MARKS

TOTAL FOR PAPER = 60 MARKS

END